

For students of all Branches

Course Title: Performing Arts & Script Writing

Course Objectives:

1. To explore number of skills that an actor requires to emote with good vocal projection
2. To explore creativity and develop dynamics of expression
3. Develop imagination and personality
4. To build self confidence & communicative skills
5. To inculcate sense of art & culture
6. To put thoughts and ideas into perspective
7. To understand unification of form. Content & structure of a script
8. Screenplay writing & dialogue writing

Course Outcomes:

The student/participant will be able to

1. Vision development
2. Develop larger perspective of life
3. Balanced Personality
4. Program could lead to an additional alternative profession
5. person becomes aesthetically sound

Methodology: Highly interactive and experiential Learning.

Course Contents:

Module	Details	Hrs.
1	Acting :NavRas , Character Development, Art of Story Telling, Scene study, Dialogue Delivery, Improvisation, Speech / Tone / Expressions / Mannerisms / Diction, Moods/ Mime / Mimicry, Body Language / Movement / Gestures, Timing – Comedy / Tragedy etc, Mono-acting / Soliloquy, Skits, <u>COMEDY</u> - Action comedy, Dialogue Comedy, Situation Comedy.	12
2	Script Writing: Story / Theme / Synopsis / Genre or category, Content of a story/ its beginning & its end?, Construction of a scene & its development, Screenplay, Scenario, Time / Location / Characters, Costumes & Special properties, Anti Climax & Climax, Climax, Resolving a story	6
3	Type of Theaters Parsi Theater, Nautanki, Dance Drama, Street Play, Set Designing, Light Designing & Mood Lighting.	4
4	Techniques Observation, Camera Facing, Audience Facing, Memory Development Technique, Understanding different types of shots, Peopling the story, Scouting Locations etc..., Importance of Background Music, Importance of Sound Effects, Dubbing , Cartoon dubbing	4
5	Skits/Dramas rehearsal techniques, memorizing & on the spot performance	4
Evaluation	Evaluation will be done through Workshops, individual performances, Skits, Writing short scripts, making short videos	

Reference Books:-**Books on Script writing**

1. Art of Dramatic Writing by Lajos Egri
2. Save the Cat by Blake Snyder
3. Screen Writer's Bible by David Trotter
4. Foundations of Screen Writing by S. Y. D Field

Books on Acting :

1. An Actor Prepares by Constantin
2. Improvisation for Theater by Viola
3. The Actor's Thesaurus by Marina
4. Respect for Acting
5. Audition by Michael S.